

Majesty

Best of 1&2

Bearbeitungen
für Posaunenchor

Bläserausgabe

Zusammengestellt von
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Produktion zur Notenausgabe:

Brass Connection:

Majety - Best of 1&2

DCD 939491

Mit Playbacks, außer Track [1,4,6,17,18], da a-cappella-Titel



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1. Amazing Grace

CD: Track 1; PB: nicht vorhanden

Musik: Traditional
Bläsersatz: Matthias Schnabel

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature triplet markings (3) over groups of notes.

Measures 7-12 of the piece. The melody continues in the treble clef, and the bass line provides harmonic support. Triplet markings (3) are present in both staves.

Measures 13-18 of the piece. The melody and bass line continue with triplet markings (3) in both parts.

Measures 19-24 of the piece. The melody and bass line continue with triplet markings (3) in both parts.

25

3

3

3

3

30

3

3

3

3

35

3

rit.

rit.

2. Majesty

CD: Track 2, PB: Track 2

Musik: Jack W. Hayford
Bläuersatz: Robert Batdorf

Ab Db/Eb Ab Bbm7/Ab Ab Db Ab/C Bbm Db/Eb Eb Ab

[6] Fm7 Bb7 Bbm7 Eb Ab Db/Eb Ab Bbm7/Ab Ab

[11] Db Ab/C Bbm F Bbm Ab/Eb Eb7 Ab Eb7 Db Eb7 Ab Db/Ab Ab

[17] Bbm7 Eb Db/Eb Eb7 Ab Bbm7

22 Eb Bbm7/Db C Dbmaj7 Eb7 Ab Db/Eb Ab Bbm7 Ab

27 Db Ab/C Bbm7 F7 Bbm7 Ab/Eb Eb7 Ab Eb7 Db Eb7

31 1. Ab Db/Ab Ab 2. Ab Eb/Ab Ab Db Bbm7 F/C Bbm7/D

35 Ab/Eb Eb7 Ab/Eb Eb7 Db/Eb Eb7 Ab Db/Ab Ab

3. Bahnt einen Weg

CD: Track 3, PB: Track 3

Musik: Lothar Kosse
Bläusersatz: Matthias Schnabel

Vorspiel

Melodie

7

13

18 Melodie

24

The musical score is written for a piano and a woodwind ensemble. It consists of five systems of music. The first system is a prelude (Vorspiel) in G major, 4/4 time, lasting 12 measures. The second system starts at measure 7 and continues to measure 12. The third system starts at measure 13 and continues to measure 17. The fourth system starts at measure 18 and continues to measure 23; the woodwind part has a melodic line (Melodie) starting at measure 18. The fifth system starts at measure 24 and continues to measure 28. The piano part provides harmonic support throughout, often using chords and arpeggios. The woodwind part enters at measure 18 with a melodic line.

29

Measures 29-34. The treble clef staff contains complex chords and melodic fragments, while the bass clef staff is mostly empty with a few notes at the end.

35

Measures 35-40. The treble clef staff shows a melodic line with some rests, and the bass clef staff provides a harmonic accompaniment.

41

Measures 41-45. The treble clef staff continues the melodic line, and the bass clef staff has a more active accompaniment.

46

Measures 46-51. The treble clef staff features a more active melodic line, and the bass clef staff has a steady accompaniment.

52

Measures 52-57. The treble clef staff contains complex chords and melodic fragments, while the bass clef staff is mostly empty with a few notes at the end.

6. Nearer, Still Nearer

CD: Track 6, PB: nicht vorhanden

Musik: Lelia N. Morris (1862–1929)
Bläsersatz: Jochen Rieger

Intonation

Mel.

7

13

p *f* *p*

p *f* *p*

19

p

25 Oberstimme

30

p

p

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